

PÉREZ SIQUIER

Exhibition period: **October 15, 2022 – January 15, 2023**

Opening: **Friday, October 14, 2022, 7 pm**

Venue: **Fotografie Forum Frankfurt, Braubachstr. 30–32, 60311 Frankfurt**

Frankfurt am Main, October 14, 2022 – The Spanish photographer **Carlos Pérez Siquier** (1930-2021) is one of the leading figures of photographic modernism. He maintained a key position in Spanish photography, first through his neorealist works and later as a pioneer of colour photography. In cooperation with the Fundación MAPFRE, **Fotografie Forum Frankfurt (FFF)** presents a retrospective of his most important series from 1957 to 2018.

The now legendary series *La Chanca*, begun in 1956, already conveys some stylistic features typical of Pérez Siquier: In the barrio of Almería, the artist photographed life on the fringes of society – first in black and white, and already with the sense of empathetic humour that is also noticeable in his later work. In the 1960s, the photographer decided to work in colour, sensually capturing the cultural changes in post-Franco Spain when an apparent consumer society started to emerge. Pérez Siquier also photographed *La Chanca* again in colour, and with this second viewing, despite the similarity of the motifs, developed clearly new pictorial effects.

On view at the FFF are around 130 works by the Spanish photographer, including previously unpublished images. Together with a comprehensive catalogue the exhibition contributes to a new understanding of Pérez Siquier's oeuvre.

The show and the publication illustrate how the photographer, who remained in his native city of Almería throughout his life, became one of the most influential creatives in Spanish photography despite this peripheral status.

Already in the 1950s, he was a driving force behind the group AFAL (Agrupación Fotográfica Almeriense), the most important photographic collective in Spain at the time, and co-founder of the magazine of the same name. From Almería, Pérez Siquier engaged with Spain's contemporary debates, and from there, in contact with other creative photographers in the country, he brought about radical deviations and breaks with the photographic artistic conventions of the time. In 2003, he was awarded Spain's National Photography Prize.

The exhibition **PÉREZ SIQUIER**, curated by Carlos Martín and Carlos Gollonet, is the FFF's contribution to Spain's Guest of Honour programme at this year's Frankfurt Book Fair. The show was made possible in cooperation with Fundación MAPFRE, Acción Cultural Española (AC/E) and FFF.

Projektpartner:



FOTOGRAFIE FORUM FRANKFURT

The Fotografie Forum Frankfurt (FFF) is one of the leading centres of photography in Europe. As an exhibition space, institution and event forum the FFF deals with all aspects of photography. Since its founding in 1984 it has presented more than 260 exhibitions with historic and contemporary artists. Additionally, the program of the FFF ACADEMY comprises of regular workshops, talks and discussions with internationally renowned photographers, artists and experts. Further information available at www.fff Frankfurt.org

Fotografie Forum Frankfurt is supported by Förderkreis Fotografie Forum Frankfurt e.V., Stadt Frankfurt am Main, FUJIFILM Electronic Imaging Europe and Hauck, Aufhäuser, Lampe



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SPECIAL EVENTS

SAT, 15.10., 3 pm GALLERY TALK

with **CARLOS MARTÍN**, Curator of the exhibition **PÉREZ SIQUIER**

SUN, 30.10., 27.11, 11.12., 3 pm CURATOR'S TOUR

with **CELINA LUNSFORD**, Curator and Artistic Director, Fotografie Forum Frankfurt

PUBLIC GUIDED TOURS every **Wednesday**, 5 pm

PUBLICATION A catalogue (in English and Spanish) for the exhibition **PÉREZ SIQUIER** is also available at the FFF. 288 pages, with essays by the two curators Carlos Martín and Carlos Gollonet as well as other experts. Price: 39,90 €

PRESS IMAGES: Download at www.fff Frankfurt.org/presse

FFF ACADEMY

Book now /save the date:

SAT, 15.10.22/11.02.23/17.06.23, 10 am–5 pm WORKSHOP

TAKING THE NEXT STEP: VOM PROJEKT ZUM FOTOBUCH

with **ALEXA BECKER** [in German]

Three-part workshop, can be booked as single or complete. Please note: 15.10. only waiting list

FR, 04.11., 6 pm LECTURE and BOOK SIGNING

MATTERS with **ANN MANDELBAUM** [in English]

SAT/SUN, 05./06.11., 2–6 pm ONLINE-WORKSHOP

RESEARCH, NARRATIVES AND PLATFORMS

with **LAIA ABRIL** [in English]

OTHER EVENTS at www.fff Frankfurt.org

OPENING HOURS Tue–Sun 11 am–6 pm, Mon closed

ADMISSION regular 7 Euro, reduced 4 Euro

PUBLIC GUIDED TOURS on Wednesdays, 5 pm

INFOS ABOUT CURRENT COVID RULES: see www.fff Frankfurt.org